

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

- ✓ 13. Preliminary financial report on the exhibition 16 German Artists.
- ✓ 14. Approval of the Minutes of the Committee on Works of Art meeting of December 14, 1962, and the Curator's, Registrar's and Art School Reports.
15. Consideration of new business of the above mentioned Committee.

CONSIDERATION OF PURCHASE

- a. Consideration of the purchase of an oil, At the Cabin Door, by Winslow Homer from Eberstadt and Sons at \$45,000.
- b. Consideration of the purchase of an oil, Studio Interior, by Louis Moeller from Victor Spark at \$3,800.
- c. Consideration of the purchase of an oil, Still Life with Magpie, by Rubens Peale from Kennedy Galleries at \$8,500.

CONSIDERATION OF GIFT

- d. Consideration of Mr. Erich Cohn's offer of the unrestricted gift of the following works by Paul Kleinschmidt:

accept

<u>The Powder Puff</u>	oil
<u>Ice Cafe</u>	drawing
<u>The Glove</u>	watercolor
<u>Study for Circus</u>	drawing
<u>The Cocktail</u>	drawing
<u>At the Dressing Table</u>	drawing

- CWA. e. Consideration of Alice Acheson's offer of the unrestricted gift of a group of watercolors by her mother, Jane C. M. Stanley.

16. Consideration of the request of Mrs. Eugen Weisz for the Gallery to hold a second exhibition of her late husband's work.

17. Status report on the Halpert Collection.

- CWA 18. Discussion of 28th Biennial Jury's position on awarding of William A. Clark Prizes.

- ✓ 19. Consideration of discontinuing the Sunday Afternoon Free Concert Series.

- ✓ 20. Consideration of applying for a Ford Foundation grant for a Handbook of American Paintings.

- ✓ 21. Report of the Committee on the Building and Grounds.

22. Consideration of authorizing the redecoration of the atrium and gallery 30 as a project to be subsidized by the Women's Committee.
- ✓ 23. Report of the Supervisor of Extension Services.
24. Election of Fellows in The Association of The Corcoran Gallery of Art.
25. Discussion of relationship between the Gallery and the Friends.
- ✓ 26. Submission of the minutes of the Women's Committee meeting of November 27, 1962.

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The Secretary reported briefly on the new Ceramics Department and stated that with an enrollment of 71 students, the anticipated receipts from tuitions, registration fees, and materials for the first semester should total \$7,841.00.

The Chair reported on the status of the Halpert Collection negotiations. He stated that he anticipated that the ruling of the Board of Internal Revenue would be favorable.

After discussion, the following offers of gift were accepted and the following resolution was adopted:

RESOLVED: That the following offers of gift be and are hereby accepted:

1. The Honorable Francis Biddle's offer of the following works subject to a life estate in the donor and his wife:

Henri Matisse	<u>Head of a Woman</u>	pen and ink	\$1,500
Henry McCarter	<u>Apples and Noses</u>	oil	750
Jan Mastrovic	<u>Seated Figure</u>	crayon	250
José Clemente Orozco	<u>Coney Island</u>	oil	1,200

2. Mr. and Mrs. Maxwell Oman's offer of the unrestricted gift of a marble sculpture, Warrior's Head, by Josef Erhardy through the Friends of the Corean.

3. Mr. Bruce Moore's offer of the unrestricted gift of a drawing, Sleeping Tiger, by himself.

4. Mr. William L. Shere's offer of the unrestricted gift of a sculpture, Head of a Woman, by Cassy Radkine.

5. Mrs. Armistead Peter, III's offer of the unrestricted gift of a pastel, Willows, Longere, France, by Walter Griffin.

Contingent upon the receipt of an appraisal of the current market value of the painting Ice Clasp by John Wesley Jarvis satisfactory to Mr. Monte Appel, the latter's offer of the unrestricted gift of this portrait was accepted by the Board.

The Secretary reported that the sum of \$8,775.91 was available for the purchase of works of art. The consideration of nine possible purchases then followed. The following action was taken:

The Board authorized the purchase of a drawing A Man on Horseback by Frederic Remington at the price of \$400.00 from the Sherstalt Gallery.

The Board authorized the Director to obtain from Mr. George Katsefours a five price on the painting The Angler by William J. Hubard.

It was also decided to give further consideration to the possible purchase of the painting Still Life with Mitten by Rubens Peala which was offered to the Gallery at \$2,500 by Kennedy Galleries.

The other purchases listed on the agenda were not favorably considered.

The Secretary reported that Mr. Victor Spark had advised him that the cash offer of \$4,000 for The Forester at Home by Ludwig Knuss had been withdrawn by Mr. Spark and that the painting would, therefore, be shipped back to the Gallery.

The Secretary reported that the cost of moving the marble wall head and installing it in the Gallery according to estimates received would exceed the sum of \$600. Since various matters were brought out during the discussion for which answers were not readily available, it was decided to refer consideration of this matter back to the Committee on Works of Art.

The Chairman of the Committee on the Building and Grounds, Mr. Bradley, then presented the reports for the second and third quarters, which were accepted and ordered placed on file. He also advised the Board of preliminary steps which had been taken in the consideration of the alterations of the section of the Gallery to be devoted to the Halpert Collection.

The Board discussed the possibility of obtaining use of the old Corcoran building on the corner of 17th and Pennsylvania Avenue for the Art School, Mr. Finley having suggested that an arrangement might be made with the Government to allow us to use it for that purpose, the Government to take care of certain expenses, including the heat, etc. After full discussion, it did not appear to be a desirable step, owing to the age and character of the building and the additional expense of operation and maintenance, and it was decided not to pursue the matter at this time.

The Secretary then presented the two quarterly reports of the Supervisor of Extension Services which were accepted and ordered placed on file.

The establishment of a class of non-resident membership in accordance with the memorandum filed with the minutes of this meeting was duly authorized.

It was decided that Gallery policy as to the inclusion of a representative of the Board on the receiving line for receptions given in the Gallery building by outside groups would be a matter of decision on the basis of each case as it came up.

The following resolution was adopted:

RESOLVED: That the following two persons having been found to qualify as FELLOWS in The Association of The Corcoran Gallery of Art, be and are hereby so elected:

Mrs. Leslie Easbell
Katharine Strickler Minot

The Chairman then reported the reactivation of the former Junior Committee and notified the Board that this committee was incorporating as a separate unit. He stated his dissatisfaction with their choice of the name "Associates". The Secretary then read a list of possible alternate terms which might be employed, of which only two, "Auxiliary" and "League" were considered as possibly acceptable substitutes.

The report of the Women's Committee was filed with the minutes of the meeting.

The final item to be acted on was the offer of gift of the painting Dominican Peasant Women by Abrea Foote made by Laura Magnuson. The painting was accepted as an unrestricted gift with the proviso that it be made available to the State Department as a long-term loan.

There being no further business, the meeting was adjourned at 12:30.

Respectfully submitted,

Secretary

January 28, 1963

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

As Treasurer of the Corcoran, I have filed a detailed report with the Director, covering the financial transactions for the calendar year 1962, which will be submitted to our auditors. I wish to point out certain highlights of my report in this letter and, for your convenience, each of you has been supplied with a copy.

On December 31, 1962, the Book Value of the investments of the Gallery, including cash awaiting investments of \$20,449.75, aggregated \$2,642,678.21, an increase of \$44,050.24 in the year 1962. The indicated income from investments amounts to \$143,752.22, or a yield of 5.43% on Book Value (1961 yield - 5.36%), an increase of \$4,351.59. In addition, cash available for expenses amounted to \$97,256.69, making a total of \$2,739,934.90 in Endowment and Operating Funds.

A summary of the investment securities and cash to the credit of the various funds as of December 31, 1962, is given below:

<u>FUND</u>	<u>INVESTMENT SECURITIES</u>	<u>CASH AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>	<u>ANNUAL INCOME FROM SECURITIES</u>
Gallery	-	-	-	\$49,351.31*	\$ 49,351.31	-
Endowment	\$1,754,406.34	\$14,323.61	\$1,768,729.95	-	1,768,729.95	\$96,639.13
Clark Ad. Mtce.	460,924.89	- 51.21	460,873.68	10,931.15	471,804.83	25,147.38
Art School	169,905.28	5,023.27	169,905.28	19,132.95	189,038.23	10,036.81
Anna E. Clark	117,490.53	1,111.75	117,490.53	5,115.52	122,606.05	5,462.98
W. A. Clark	121,159.06	- 2.38	121,159.06	11,760.41	132,939.47	6,303.42
Mary E. Maxwell	4,475.00	44.71	4,519.71	401.08	4,920.79	162.50
Students' Relief	-	-	-	544.27	544.27	-
TOTALS	\$2,622,228.46	\$20,449.75	\$2,642,678.21	\$97,256.69	\$2,739,934.90	\$143,752.22

* Gallery Fund includes \$500 Petty Cash and \$11,882.04 in the Purchase Fund for works of Art.

During the calendar year 1962 there have been increases in the Endowment Funds as follows:

<u>ACCOUNT</u>	<u>ENDOWMENT</u>	<u>CLARK ADDN.</u>	<u>ART SCHOOL</u>	<u>ANNA E. CLARK</u>	<u>W. A. CLARK</u>	<u>TOTAL</u>
Donation	\$ 125.00		\$ 10.00			\$ 135.00
Profit on Sale of Stock	14,375.35	\$11,257.69	9,949.99	\$12,907.90	\$2,604.15	51,095.08
Pledge Receivable	8,331.47					8,331.47
Sale of Rights	265.00					265.00
Total	\$23,096.82	\$11,257.69	\$9,959.99	\$12,907.90	\$2,604.15	\$59,826.55
Final payment to architect and contractor for renovation in 1961 of new art school area	15,776.31					15,776.31
	\$ 7,320.51					\$44,050.24

For your information there is attached a summary of transactions in the Endowment Funds of the Gallery since the last meeting of the Board.

The operating income of the Gallery during the year 1962, applicable to the budget, amounted to \$372,175.12, an excess of \$28,889.84 over total budget expenses of \$343,285.28 as against an approved budget of \$349,845. The budget expenses amounted to 98.12%. There are no outstanding obligations of the Gallery except current bills for ordinary expenses.

I consider this a most satisfactory report. Mr. Frank D. Parulski, Comptroller of the Gallery, supervised the daily business affairs of the Gallery and, without his careful supervision, such a satisfactory report would be impossible. I desire to express my sincere appreciation to him for his help and cooperation.

Following this report we will review the operation of the budget for 1962 and will then present the budget for 1963 for your approval. Each account in this budget has been given careful consideration and has been kept to a minimum.

Respectfully submitted,

CORCORAN THOM, JR.

Corcoran Thom, Jr.
Treasurer

Attachment

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FINANCIAL REPORT

THE CORCORAN GALLERY OF ART

CORCORAN THOM, JR., TREASURER

January 1, 1962 to December 31, 1962

CORCORAN GALLERY OF ART

GALLERY FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank	\$ 31,005.90	
Petty Cash	<u>500.00</u>	
Total Cash in Bank and Petty Cash		\$ 31,505.90

Receipts

Donations		\$ 14,777.65	
Membership Contributions - Dues		56,803.96	
Insurance Claim - Restoration of Works of Art		1,200.00	
Insurance Claim - Works of Art		750.00	
Insurance Income		120.35	
Mailing Charges		181.77	
Miscellaneous Income		403.28	
* Multitone		13.00	
* Net Income from Investments		93,779.31	
Receipts from Exhibitions		10,714.23	
Refunds on Advertising		3.50	
Express Charges - Works of Art		17.49	
Insurance - General		10.00	
Insurance - Group		34.91	
Parcel Post		2.00	
Purchases for Sales Desk		111.93	
Rental Gallery - Receipts		4,375.60	
Sale of Concert Tickets		410.00	
Rights and Royalties		1,259.57	
Used Equipment		60.00	
Works of Art		8,512.92	
Sales Desk - Receipts		<u>17,055.96</u>	
			\$211,256.63
Petty Cash Refunds		\$ 500.00	
Accounts Receivables	\$ 3,083.18		
Journal Entry	<u>129.39</u>	3,212.57	
Accounts Payable		6,308.76	
Federal Excise Tax Collected		176.40	
District Sales Tax Collected		1,076.14	
Group Hospitalization		<u>7.36</u>	
			\$ 11,281.23
Total Receipts			\$222,537.86
TOTAL			<u>\$254,043.76</u>

* Packing and crating

649.20

CORCORAN GALLERY OF ART

GALLERY FUND

January 1, 1962 to December 31, 1962

Disbursements

Salaries	\$ 93,925.42	
Social Security - Employer's Contribution	2,549.30	
Unemployment Contribution	1,544.80	
Pensions	2,460.00	
Equipment	927.84	
Exhibitions	28,857.45	
Entertainment and Travel	1,380.64	
Insurance - General	1,372.81	
Insurance - Group	1,658.98	
Membership Activities	9,287.57	
Operation of Building	12,053.29	
Postage, Telephone, etc.	3,705.59	
Printing	8,134.42	
Professional Fees	350.00	
Publicity	1,985.03	
Purchase of Works of Art	5,503.31	
Purchase of Drawings	435.50	
Purchases for Sales Desk	12,005.58	
Restoration of Works of Art	353.32	
Miscellaneous Expenses	494.13	
Rental Gallery Installation	2,576.79	
Rental Gallery Operation	1,723.87	
Refund on Sales at Sales Desk	295.90	
Sale of Crating Supplies	41.80	
Refund on Commissions Rental Gallery	11.00	
Refund on Membership Dues	195.00	
Express on Works of Art	22.99	
		\$193,852.33
Accounts Receivable	\$ 2,841.19	
Accounts Payable	6,298.76	
District Sales Tax	1,037.79	
Excise Tax	162.38	
Petty Cash Advance	500.00	
		\$ 10,840.12

Total Disbursements

\$204,692.43

Cash Balance, December 31, 1962

Cash in Bank	\$ 48,851.31
Petty Cash	500.00

Total Cash in Bank and Petty Cash

\$ 49,351.31

TOTAL

\$254,043.76

CORCORAN GALLERY OF ART

CLARK ADDITION MAINTENANCE FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Gallery Fund

\$ 2,434.78

Receipts

Income from Investments

\$24,562.61

Donations

20,000.00

Door Receipts

25.75

Total Receipts

\$44,588.36

TOTAL

\$47,023.14

Disbursements

Salaries

\$32,768.01

Social Security - Employer's Contribution

859.11

Unemployment Contribution

602.86

Equipment

1,180.83

Entertainment and Travel

58.90

Insurance - General

810.61

Insurance - Group

396.79

Operation of the Building

5,921.09

Postage and Telephone, etc.

126.59

Printing

5.00

Professional Fees

150.00

Publicity

28.79

Restoration of Works of Art

1,007.53

Restoration of Frames

275.00

Miscellaneous Expenses

40.88

Total Disbursements

\$44,231.99

Cash Balance, December 31, 1962

\$ 2,791.15

TOTAL

\$47,023.14

CORCORAN GALLERY OF ART

ART SCHOOL FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961
 Cash in Bank - Gallery Fund

\$ 4,203.05

Receipts

Tuition - Regular \$ 83,485.00
 Saturday Classes 18,829.50
 Summer Adults 7,964.50
 Summer Children 6,700.00
 Ceramic Classes 4,143.25

Total Tuition \$121,102.25
 Donations 15,845.00
 Locker Rentals 1,088.00
 Veterans Administration - Vouchers 98.50
 Commission on Vending Machines 479.93
 Sales - Art School Store 23,720.49
 Locker Key Deposit 449.00
 Net Income from Investments 9,787.69
 Refund of Temporary Loan 5,000.00
 Refund of Ceramic Expense 121.54
 Refund on Salaries - Journal Entry 80.00

Total Receipts

\$177,772.40

TOTAL

\$181,975.45

Disbursements

Salaries \$104,021.08
 Social Security - Employer's Contribution 2,724.76
 Unemployment Contribution 1,642.96
 Equipment 1,500.40
 Insurance - General 1,248.46
 Insurance - Group 1,292.91
 Operation of Building 9,056.52
 Postage 680.98
 Printing 2,576.70
 Professional Fees 350.00
 Purchases - Art School Store 16,045.51
 Publicity 1,597.99
 Miscellaneous Expenses 1,546.75
 Ceramic Classes Expenses 8,800.82
 Temporary Loan to Endowment Fund 5,000.00
 Locker Key Refund 304.00
 Refund of Tuition 3,863.66
 Locker Rental Refund 8.00
 Sales - Returns 36.73

Total Disbursements

\$162,298.23

Cash Balance, December 31, 1962
 Cash in Bank - Gallery Fund

\$ 19,677.22

TOTAL

\$181,975.45

CORCORAN GALLERY OF ART
RECAPITULATION

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Gallery Fund	\$ 31,005.90
Clark Addn. Mtce. Fund	2,434.78
Art School Fund	3,658.78
Students' Relief Fund	544.27
Petty Cash	<u>500.00</u>

Total Cash in Bank and Petty Cash

\$ 38,143.73

Receipts

Gallery Fund	\$211,256.63
Petty Cash - Refunds	500.00
Accounts Receivable	3,212.57
Accounts Payable	6,308.76
District Sales Tax	1,076.14
Federal Excise Tax	176.40
Group Hospitalization	2,141.98
Clark Addn. Mtce. Fund	44,588.36
Art School Fund	177,323.40
Locker Key Deposits	<u>449.00</u>

Total Receipts

\$447,033.24

TOTAL

\$485,176.97

Disbursements

Gallery Fund	\$193,852.33
Petty Cash	500.00
Accounts Receivable	2,841.19
Accounts Payable	6,298.76
District Sales Tax	1,037.79
Federal Excise Tax	162.38
Group Hospitalization	2,134.62
Clark Addn. Mtce. Fund	44,231.99
Art School Fund	161,994.23
Locker Key Deposit - Refunds	<u>304.00</u>

Total Disbursements

\$413,357.29

Cash Balance, December 31, 1962

Cash in Bank - Gallery Fund	\$ 48,851.31
Petty Cash	500.00
Clark Addn. Mtce. Fund	2,791.15
Art School Fund	19,132.95
Students' Relief	<u>544.27</u>

Total Cash in Bank and Petty Cash

\$ 71,819.68

TOTAL

\$485,176.97

CORCORAN GALLERY OF ART

CLARK ADDITION MAINTENANCE FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Income	\$ 11,140.00
Cash in Bank - Principal	<u>8,999.87</u>

Total Cash in Bank	\$ 20,139.87
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Receipts

Donations	\$ 17,000.00
Interest on Real Estate Notes	14,632.98
Dividends on Stocks	\$ 10,514.40
Payments Received on Real Estate Notes	31,710.56
Sale of Stocks	4,113.33
Profit on Sale of Stocks	<u>11,257.69</u>

Total Receipts	\$ 89,228.96
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TOTAL	<u>\$109,368.83</u>
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Disbursements

Accrued Interest on Real Estate Notes	\$ 4.58
Service Charges on Real Estate Notes	208.32
Supervision Fee	367.19
Shipping Charges on Stocks	4.68
Transfer of Income to Gallery Fund	24,562.61
Transfer of Donations to Gallery Fund	20,000.00
Purchase of Real Estate Notes	30,000.00
Purchase of Stocks	<u>26,132.66</u>

Total Disbursements	\$101,280.04
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Cash Balance, December 31, 1962

Cash in Bank - Income	\$ 8,140.00
Cash in Bank - Principal	<u>- 51.21</u>

Total Cash in Bank	\$ 8,088.79
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TOTAL	<u>\$109,368.83</u>
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CORCORAN GALLERY OF ART

ART SCHOOL FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank

\$ 576.44

Receipts

Donations	\$ 10.00
Interest on Real Estate Notes	6,110.51
Dividends on Stocks	3,926.30
Payments Received on Real Estate Notes	19,026.52
Sale of Real Estate Note to Other Funds	9,846.31
Sale of Stocks	4,293.16
Profit on Sale of Stock	<u>9,949.99</u>

Total Receipts

\$ 53,162.79

TOTAL

\$ 53,739.23

Disbursements

Service Charges on Real Estate Notes	\$ 102.03
Supervision Fee	142.83
Shipping Charges on Stock	4.26
Transfer of Net Income to Gallery Fund	9,787.69
Purchase of Real Estate Notes	21,000.00
Purchase of Stocks	<u>17,679.15</u>

Total Disbursements

\$ 48,715.96

Cash Balance, December 31, 1962

Cash in Bank - Principal

\$ 5,023.27

TOTAL

\$ 53,739.23

CORCORAN GALLERY OF ART

ENDOWMENT FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank \$ 5,661.83

Receipts

Donations	\$ 125.00
Pledge Receivable	8,331.47
Interest on Real Estate Notes	55,222.18
Dividends on Stocks	41,419.75
Payments Received on Real Estate Notes	225,179.31
Sale of Real Estate Notes to Other Funds	21,883.23
Sale of Common Stocks	45,038.82
Sale of Preferred Stocks	18,126.54
Profit on Sale of Stocks	14,375.35
Sale of Rights	265.00
Temporary Loan from Other Funds	<u>12,000.00</u>

Total Receipts

\$441,966.65

TOTAL

\$447,628.48

Disbursements

Accrued Interest on Real Estate Notes	\$ 199.48
Service Charges on Real Estate Notes	1,177.07
Supervision Fee	1,483.27
Dividend	2.80
Transfer of Income to Gallery Funds	93,779.31
Purchase of Real Estate Notes	306,056.91
Stock Transaction (Journal Entry)	2,666.22
Donation of Stock, Pledge Receivable (Journal Entry)	163.50
Miscellaneous Expenses (Architects Fees & Repairs)	15,776.31
Refund of Temporary Loans to Other Funds	<u>12,000.00</u>

Total Disbursements

\$433,304.87

Cash Balance, December 31, 1962

Cash in Bank - Principal

\$ 14,323.61

TOTAL

\$447,628.48

CORCORAN GALLERY OF ART

ANNA E. CLARK FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Income	\$ 5,416.27
Cash in Bank - Principal	<u>6,721.51</u>

Total Cash in Bank	\$12,137.78
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Receipts

Interest on Real Estate Notes	\$ 3,143.96
Dividends on Stocks	2,319.02
Payments Received on Real Estate Notes	18,872.97
Sale of Stocks	6,941.38
Profit on Sale of Stocks	<u>12,907.89</u>

Total Receipts	<u>\$44,185.22</u>
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TOTAL	<u><u>\$56,323.00</u></u>
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Disbursements

Accrued Interest on Real Estate Notes	\$ 128.55
Bi-ennial Expenses (advance)	5,472.36
Service Charges on Real Estate Notes	68.38
Supervision Fee	90.98
Shipping Charges on Stock	3.46
Purchase of Real Estate Notes from Other Funds	24,312.01
Purchase of Stocks	<u>20,019.99</u>

Total Disbursements	\$50,095.73
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Cash Balance, December 31, 1962

Cash in Bank - Income	\$ 5,115.52
Cash in Bank - Principal	<u>1,111.75</u>

Total Cash in Bank	<u>\$ 6,227.27</u>
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TOTAL	<u><u>\$56,323.00</u></u>
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CORCORAN GALLERY OF ART

W. A. CLARK FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Income	\$ 5,684.53
Cash in Bank - Principal	<u>9,442.89</u>

Total Cash in Bank	\$15,127.42
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Receipts

Interest on Real Estate Notes	\$ 3,297.91
Dividends on Stocks	3,005.41
Payments Received on Real Estate Notes	9,828.11
Sale of Stock	918.17
Profit on Sale of Stock	2,604.15
Refund of Temporary Loan	<u>7,000.00</u>

Total Receipts	<u>\$26,653.75</u>
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TOTAL	<u><u>\$41,781.17</u></u>
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Disbursements

Accrued Interest on Real Estate Notes	\$ 35.34
Service Charges	50.79
Supervision Fee	120.49
Shipping Charges	.82
Purchase of Real Estate Notes from Other Funds	18,885.90
Purchase of Stocks	3,909.80
Temporary Loan to Endowment Fund	<u>7,000.00</u>

Total Disbursements	\$30,003.14
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Cash Balance, December 31, 1962

Cash in Bank - Income	\$11,780.41
Cash in Bank - Principal	<u>- 2.38</u>

Total Cash in Bank	<u>\$11,778.03</u>
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TOTAL	<u><u>\$41,781.17</u></u>
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CORCORAN GALLERY OF ART
MARY E. MAXWELL FUND

January 1, 1962 to December 31, 1962

Cash Balance, December 31, 1961

Cash in Bank - Income	\$ 238.58	
Cash in Bank - Principal	<u>44.71</u>	

Total Cash in Bank		\$ 283.29
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Receipts

Interest on Government Securities	<u>\$ 162.50</u>	
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Total Receipts		<u>\$ 162.50</u>
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TOTAL		<u><u>\$ 445.79</u></u>
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No Disbursements

Cash Balance, December 31, 1962

Cash in Bank - Income	\$ 401.08	
Cash in Bank - Principal	<u>44.71</u>	

Total Cash in Bank		<u>\$ 445.79</u>
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TOTAL		<u><u>\$ 445.79</u></u>
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ENDOWMENT FUND

Securities Owned as of December 31, 1962

Preferred Stocks

<u>Shares</u>		<u>Book Value</u>	
		<u>@</u>	<u>Total</u>
200	Allied Stores Corp. 4% Cum. Pfd.	105.4836	\$ 21,096.72
100	Atlantic Refining Co. 3.75% Cum.Pfd.Ser. B	100.00	10,000.00
250	General Motors Corp. \$3.75 Cum. Pfd.	100.00	25,000.00
200	Jewel Tea Corp., 3-3/4% Cum. Pfd.	103.00	20,600.00
250	May Dept. Stores Co. 3-3/4% Cum. Pfd.	103.00	25,750.00
250	May Dept. Stores Co. \$3.75 Cum. Pfd.	105.60464	26,401.16
500	Pacific Gas & Elec. Co. 6% 1st Pfd.	45.1145	22,557.25
100	Union Elec. Co. of Mo. \$4.50 Pfd.	105.50	10,550.00
2,000	Union Pacific Railroad Co. 4% Pfd.	11.68581	23,371.62
200	Washington Gas Light Co. \$4.25 Cum. Pfd.	101.35	20,270.00
TOTAL STOCKS			\$205,596.75

ENDOWMENT FUND

Securities Held as of December 31, 1962

Common Stocks

<u>Shares</u>	<u>Company</u>	<u>@</u>	<u>Total</u>
700	Allegheny Power System, Inc.	40.4794	\$ 28,335.83
400	American Can Company	42.2093	16,883.72
200	American Home Products Corp.	6.80976	1,361.95
300	American Tel. and Tel. Co.	56.5073	16,952.22
400	Armstrong Cork Co.	17.8961	7,158.46
556	Bank of America, N. T. & S. A.	37.3020	20,739.94
500	Beatrice Foods Co.	26.6642	13,332.09
780	Cincinnati Gas & Electric Co.	19.0239	14,838.67
940	Consumers Power Company	18.0024	16,922.26
400	Corn Products Company	11.7789	4,711.56
1,014	Dayton Power & Light Company	12.0128	12,181.07
800	Eaton Manufacturing Company	30.8425	24,674.00
300	First National City Bank of New York	52.0237	15,607.13
515	Julius Garfinckel & Co., Inc.	24.2718	12,500.00
300	General Electric Company	27.7853	8,335.58
900	General Motors Corporation	22.7996	20,519.63
440	Kansas City Power & Light Co.	29.7517	13,090.74
1,100	Lone Star Gas Company	13.3916	14,731.16
400	National Dairy Products Corp.	29.5657	11,826.27
1,000	National Fuel Gas Company	23.1485	23,148.50
1,000	New York State Electric Gas Corp.	28.330	28,330.00
200	Owens-Illinois Glass Company	40.3032	8,060.64
1,092	Southern California Edison Co.	15.6074	17,043.30
600	Southern Pacific Company	23.2155	13,929.34
803	Standard Oil Company of New Jersey	28.2947	22,720.71
300	Sunshine Biscuits, Inc.	82.3626	24,708.59
600	Texaco, Inc.	13.5456	8,127.35
300*	Union Carbide Corporation	24.3542	7,306.26
600	United Gas Corporation	31.6819	19,009.14
318	Walgreen Company	24.4902	7,787.90
250	F. W. Woolworth Company	45.37332	11,343.33
TOTAL			\$466,217.34

* This stock was received from the Estate of James Parmelee and "Book Value" is the value placed on it by the Trustee of the Estate at date of distribution.

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CLARK ADDITION MAINTENANCE FUND

Securities Owned as of December 31, 1962

<u>Shares</u>	<u>Company</u>	<u>@</u>	<u>Book Value</u>	<u>Total</u>
<u>Preferred Stocks</u>				
36	Warner Lambert Pharmaceutical Co. \$4.00 Cum. Pfd.	44.3725		\$ 1,597.41
<u>Common Stocks</u>				
300	American Can Company	48.8925		\$ 14,667.75
300	American Telephone & Telegraph Co.	51.8147		15,544.44
300	The Detroit Edison Company	25.0994		7,529.82
200	General Foods Corporation	13.5915		2,718.30
100	General Motors Corporation	57.125		5,757.21
650	Gulf Oil Company	11.7246		7,621.02
285	International Harvester Co.	36.1791		10,311.05
520	Marathon Oil Company	31.6712		16,469.05
300	May Department Stores Co.	34.932		10,479.60
200	National Fuel Gas Co.	29.2094		5,841.88
300	Niagara Mohawk Power Co.	28.9267		8,678.00
320	Northern States Power Co.	22.5168		7,205.39
316	Ohio Edison Company	19.6211		6,200.26
476	Philadelphia Electric Co.	16.7206		7,959.04
300	Standard Oil Co. of New Jersey	39.0518		11,815.50
125	Sunshine Biscuits, Inc.	80.2044		10,025.55
200	Union Bag Camp Paper Co.	38.38		7,676.00
200	Union Pacific R. R.	34.2344		6,846.88
810	Warner Lambert Pharmaceutical Co.	8.3939		6,799.12
				<u>\$170,145.86</u>

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MARY E. MAXWELL FUND

Securities Owned as of December 31, 1962

United States Government Securities

\$5,000 U. S. $3\frac{1}{4}\%$ Treasury Bonds
Investment Series B due 5-1-85

Amount

\$ 4,475.00

RECAPITULATION
OF

1962 INCOME FROM INVESTMENTS

<u>FUNDS</u>	<u>REAL ESTATE NOTES</u>	<u>DIVIDENDS</u>	<u>U. S. BONDS</u>	<u>TOTAL</u>
Endowment	\$55,222.18	\$41,416.95		\$ 96,639.13
Clark Addn. Mtce.	14,632.98	10,514.40		25,147.38
Art School	6,110.51	3,926.30		10,036.81
Anna E. Clark	3,143.96	2,319.02		5,462.08
W. A. Clark	3,297.91	3,005.41		6,303.42
Mary E. Maxwell	-	-	\$162.50	162.50
<u>TOTAL</u>	<u>\$82,407.54</u>	<u>\$61,182.08</u>	<u>\$162.50</u>	<u>\$143,752.12</u>

Securities Held as of December 31, 1962

<u>FUND</u>	<u>Book Value</u>				<u>TOTAL</u>
	<u>REAL ESTATE NOTES</u>	<u>PREFERRED STOCK</u>	<u>COMMON STOCK</u>	<u>GOVERNMENT SECURITIES</u>	
Endowment	\$1,082,592.25	\$205,596.75	\$466,217.34	-	\$1,754,406.34
Clark Addn. Mtce.	289,181.62	1,597.41	170,145.86	-	460,924.89
Art School	103,181.73	-	61,700.28	-	164,882.01
Anna E. Clark	70,070.61	-	46,308.17	-	116,378.78
W. A. Clark	75,286.03	-	45,875.41	-	121,161.44
Mary E. Maxwell	-	-	-	\$4,475.00	4,475.00
TOTAL	\$1,620,312.24	\$207,194.16	\$790,247.06	\$4,475.00	\$2,622,228.46

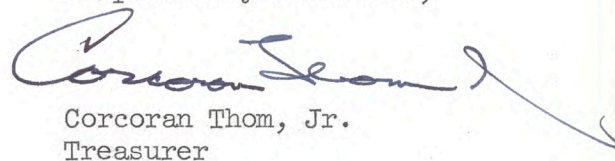
Condition of the Funds as of December 31, 1962

<u>FUND</u>	<u>FUNDS AWAITING INVESTMENT</u>	<u>WORKING BALANCE</u>	<u>TOTAL</u>
Gallery	-	\$49,351.31 *	\$ 49,351.31
Clark Addition Mtce.	\$ - 51.21	10,931.15	10,879.94
Art School	5,023.27	19,132.95	24,156.22
Art School - Students' Relief	-	544.27	544.27
Endowment	14,323.61	-	14,323.61
Anna E. Clark	1,111.75	5,115.52	6,227.27
W. A. Clark	- 2.38	11,780.41	11,778.03
Mary E. Maxwell	44.71	401.08	445.79
TOTAL	\$20,449.75	\$97,256.69	\$117,706.44

* Gallery Fund includes \$500 Petty Cash and \$11,882.04 in the Purchase Fund for Works of Art.

As of the close of business on December 31, 1962, The Corcoran Gallery of Art has no obligations outstanding other than current expenses.

Respectfully submitted,


 Corcoran Thom, Jr.
 Treasurer

8,

CORCORAN GALLERY OF ART
COMBINED STATEMENT OF RECEIPTS

January 1, 1962 to December 31, 1962

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
INCOME FROM INVESTMENTS:				
Interest on Real Estate Notes	75,965.67	55,222.18	14,632.98	6,110.51
Dividends on Stocks	<u>55,857.65</u>	<u>41,416.95</u>	<u>10,514.40</u>	<u>3,926.30</u>
Gross Income from Investments	131,823.32	96,639.13	25,147.38	10,036.81
Less:				
Accrued Interest on Real Estate Notes	204.06	199.48	4.58	
Service Charges on Real Estate Notes	1,487.42	1,177.07	208.32	102.03
Supervision Fee	1,993.29	1,483.27	367.19	142.83
Shipping Charges	8.94	-	4.68	4.26
Total Deductions	<u>3,693.71</u>	<u>2,859.82</u>	<u>584.77</u>	<u>249.12</u>
Net Income from Investments	128,129.61	93,779.31	24,562.61	9,787.69
<u>OTHER INCOME:</u>				
Donations	47,622.65	14,777.65	17,000.00	15,845.00
Less: Non-Budgeted Expenses	18,947.08	8,021.98	602.86	10,322.24
	<u>28,675.57</u>	<u>6,755.67</u>	<u>16,397.14</u>	<u>5,522.76</u>
Membership Contributions	56,608.96	56,608.96		
Sales Desk Receipts	16,785.81	16,760.06	25.75	
Sale of Works of Art	8,489.93	8,489.93		
Commissions - Rental Gallery	4,364.60	4,364.60		
Sale of Rights and Royalties	1,259.57	1,259.57		
Miscellaneous Income	1,904.23	1,325.80		578.43
ART SCHOOL:				
Tuition:	117,238.59			
Regular Classes				80,541.67
Saturday Classes				18,669.50
Summer - Children's				7,489.50
Summer - Adults				6,633.00
Ceramic				3,904.92
Locker Rentals	1,080.00			1,080.00
Art School Store:				
Sales Over Purchases	7,638.25			7,638.25
Total Other Income	<u>244,045.51</u>	<u>95,564.59</u>	<u>16,422.89</u>	<u>132,058.03</u>
Total Income	<u>372,175.12</u>	<u>189,343.90</u>	<u>40,985.50</u>	<u>141,845.72</u>
Total Budgeted Expense	<u>343,285.28</u>	<u>173,139.60</u>	<u>43,629.13</u>	<u>126,516.55</u>
Excess Income over Expenses	28,889.84	16,204.30		15,329.17
Excess Expenses over Income			2,643.63	

Corcoran Gallery of Art
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1962 to December 31, 1962

	<u>FUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
OPERATING EXPENSE:					
Equipment	3,725.00	3,549.07	175.93		95.28
Entertainment and Travel	1,400.00	1,439.54		39.54	102.82
Exhibitions	20,800.00	18,143.22	2,656.76		87.27
Insurance - General	3,400.00	3,421.88		21.88	100.64
Insurance - Group	3,200.00	3,313.77		113.77	103.56
Membership Activities	9,800.00	8,877.57	922.43		90.06
Operation of the Building	30,100.00	27,030.90	3,069.10		89.80
Postage and Telephone	4,425.00	4,511.16		86.16	101.47
Printing	14,075.00	10,716.12	3,358.88		76.14
Professional Fees	900.00	850.00	50.00		94.44
Publicity	3,670.00	3,608.31	61.69		98.32
Purchase of Drawings	500.00	435.50	64.50		87.10
Purchases - Sales Desk	9,000.00	11,893.65		2,893.65	132.16
Restoration of Works of Art	2,500.00	1,333.36	1,116.64		53.34
Restoration of Frames	500.00	275.00	225.00		55.00
Art Rental Gallery	2,500.00	2,576.79		76.79	103.72
Miscellaneous Expenses	2,650.00	2,081.76	568.24		78.56
Total Operating Expense	111,145.00	104,057.60	12,319.19	3,231.79	93.62
			9,087.40		
SALARIES, SOCIAL SECURITY & PENSIONS:					
Salaries:					
Administration and Staff	89,300.00	88,153.11	1,146.89		98.16
Art School Staff	54,590.00	60,607.34		6,017.34	110.23
Guards and Workmen	73,650.00	71,172.76	2,477.24		96.64
Models	10,000.00	10,701.30		701.30	107.01
Total Salaries	227,540.00	230,634.51	3,624.13	6,718.64	101.36
				3,094.51	
Social Security - Employer's Contribution	6,700.00	6,133.17	566.83		91.54
Pensions	2,460.00	2,460.00			100.00
Total Salaries, Social Security and Pensions	236,700.00	239,227.68		2,527.68	101.07
Total Budget Expense	349,845.00	343,285.28	6,559.72		98.12
Non-Budget Expenses:					
Unemployment Compensation		3,790.62			
Purchase of Works of Art		4,753.31			
Art Rental Gallery		1,723.87			
Ceramic Class		8,679.28			
Total Non-Budget Expenses		18,947.08			

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
GALLERY FUND

January 1, 1962 to December 31, 1962

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
OPERATING EXPENSES:					
Equipment	1,360.00	867.87	492.16		63.81
Entertainment and Travel	1,200.00	1,380.64		180.64	115.05
Exhibitions	20,800.00	18,143.22	2,656.78		87.27
Insurance - General	1,370.00	1,362.81	7.19		99.41
Insurance - Group	1,400.00	1,624.07		224.07	116.00
Membership Activities	9,800.00	8,877.57	922.43		90.06
Operation of the Building	11,390.00	12,053.29		663.29	105.82
Postage and Telephone	3,500.00	3,703.59		203.59	105.82
Printing	10,075.00	8,134.42	1,940.58		80.74
Professional Fees	400.00	350.00	50.00		87.50
Publicity	1,325.00	1,900.53		656.53	149.55
Purchase of Drawings	500.00	435.50	64.50		87.10
Purchases - Sales Desk	9,000.00	11,893.65		2,893.65	132.16
Restoration of Works of Art	200.00	325.83		125.83	162.67
Art Rental Gallery	2,500.00	2,576.79		76.79	103.72
Miscellaneous Expenses	550.00	484.13	55.78		89.84
Total Operating Expense	15,370.00	74,204.88	6,189.51 1,165.12	5,024.39	96.92
SALARIES, SOCIAL SECURITY & PENSIONS:					
Salaries:					
Administration and Staff	55,800.00	56,567.19		767.19	101.37
Guards and Workmen	38,400.00	37,358.29	1,041.77		97.29
Total Salaries	94,200.00	93,925.42	274.58		99.70
Social Security, Employer's Contribution	2,800.00	2,549.50	250.70		91.05
Pensions	2,460.00	2,460.00	-		100.00
Total Salaries, Social Security and Pensions	99,460.00	98,934.72	525.28		99.47
Total Budget Expense	174,830.00	173,139.60	1,690.40		98.35

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1962 to December 31, 1962

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
OPERATING EXPENSE:					
Equipment	565.00	1,180.83		615.83	208.99
Entertainment and Travel	200.00	58.90	141.10		29.45
Insurance - General	900.00	810.61	89.39		90.07
Insurance - Group	400.00	396.79	3.21		99.25
Operation of the Building	6,960.00	5,921.09	1,038.91		85.07
Postage and Telephone	125.00	126.59		1.59	101.27
Printing	950.00	5.00	845.00		5.26
Professional Fees	150.00	150.00			100.00
Publicity	100.00	28.79	71.21		28.79
Restoration of Works of Art	2,300.00	1,007.53	1,292.47		46.75
Restoration of Frames	500.00	275.00	225.00		55.00
Miscellaneous Expenses	385.00	40.88	344.12		10.61
Total Operating Expense	13,535.00	10,002.01	4,210.41	617.42	74.03
			3,532.99		
SALARIES AND SOCIAL SECURITY:					
Salaries:					
Administration and Staff	17,800.00	17,107.24	692.76		96.11
Guards and Workmen	15,750.00	15,660.77	89.23		99.43
Total Salaries:	33,550.00	32,768.01	781.99		97.40
Social Security - Employer's Contribution	1,000.00	859.11	140.89		85.91
Total Salaries and Social Security	34,550.00	33,627.12	922.88		97.33
Total Budget Expense	48,085.00	43,629.13	4,455.87		90.73

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1962 to December 31, 1962

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
OPERATING EXPENSE:					
Equipment	1,800.00	1,500.40	299.60		83.36
Insurance - General	1,130.00	1,248.46		118.46	104.78
Insurance-Group	1,400.00	1,292.91	107.09		92.36
Operation of the Building	11,750.00	9,056.52	2,693.48		77.08
Postage and Telephone	800.00	680.98	119.02		85.13
Printing	3,050.00	2,576.70	473.30		84.49
Professional Fees	350.00	350.00	-		100.00
Publicity	2,245.00	1,597.99	647.01		71.18
Miscellaneous Expenses	1,715.00	1,546.75	168.25		90.18
Total Operating Expense	24,240.00	19,850.71	4,507.71	118.46	81.89
			4,389.29		
SALARIES AND SOCIAL SECURITY:					
Salaries					
Art School Staff	54,590.00	60,607.34		6,017.34	110.23
Administration and Staff	15,700.00	14,478.68	1,221.32		92.23
Guards and Workmen	19,500.00	18,153.76	1,346.24		93.09
Models	10,000.00	10,701.30		701.30	107.01
Total Salaries	99,790.00	103,941.08	2,567.56	6,718.64	104.16
				4,151.08	
Social Security - Employer's Contribution	2,900.00	2,724.76	175.24		93.96
Total Salaries and Social Security	102,690.00	106,665.84		3,975.84	103.87
Total Budget Expense	126,930.00	126,516.55	413.45		99.67

BUDGET AND INCOME COMPARISONS
1957 through 1963

<u>YEAR</u>	<u>OPERATING BUDGET</u>	<u>SALARIES ETC.</u>	<u>TOTAL BUDGET</u>	<u>BUDGET EXPENDED</u>	<u>ACTUAL INCOME</u>
1957	63,707	142,744	206,451	197,203	211,987
1958	68,467	155,978	224,445	216,010	235,371
1959	89,962	173,841	263,803	245,185	254,828
1960	89,362	199,460	288,822	297,385	317,279
1961	98,050	222,570	320,620	322,822	323,937
1962	113,145	236,700	349,845	343,285	372,175.
1963	153,145	265,830	418,975		416,800 (estimate)

CORCORAN GALLERY OF ART
ESTIMATED INCOME

1963

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Income from investments:</u>				
Interest on real estate notes	75,800.00	55,200.00	14,600.00	6,000.00
Dividends on stocks	<u>55,900.00</u>	<u>41,400.00</u>	<u>10,500.00</u>	<u>4,000.00</u>
Gross income from investments	131,700.00	96,600.00	25,100.00	10,000.00
Less: investment expenses	<u>3,600.00</u>	<u>2,800.00</u>	<u>600.00</u>	<u>200.00</u>
Net income from investments	128,100.00	93,800.00	24,500.00	9,800.00
<u>Other Operating Income:</u>				
Donations	43,400.00	8,000.00	17,000.00	18,400.00
Membership contributions	60,000.00	60,000.00		
Sales Desk - receipts, gross	16,000.00	16,000.00		
Art Rental Gallery	5,000.00	5,000.00		
Commission on Sales	300.00	300.00		
Miscellaneous income	3,500.00	1,000.00		2,500.00
Art School tuitions:				131,000.00
Regular classes	82,000.00			
Saturday classes	20,000.00			
Summer classes	16,000.00			
Ceramics	13,000.00			
Art School Store gross profit	4,500.00			4,500.00
Exhibitions:		25,000.00		
Miscellaneous	5,000.00			
Area	5,000.00			
Biennial	15,000.00			
Total Other Operating Income	288,700.00	115,300.00	17,000.00	156,400.00
Total Estimated Income	416,800.00	209,100.00	41,500.00	166,200.00
Carry over from 1962	<u>11,000.00</u>	<u>3,000.00</u>		<u>8,000.00</u>
TOTAL	427,800.00	212,000.00	41,500.00	174,200.00

CORCORAN GALLERY OF ART
BUDGET - 1963

	<u>BUDGET</u> <u>1962</u>	<u>BUDGET</u> <u>1963</u>	<u>GALLERY</u> <u>FUND</u>	<u>CLARK ADDN.</u> <u>TRCE. FUND</u>	<u>ART SCHOOL</u> <u>FUND</u>
<u>OPERATING BUDGET:</u>					
Equipment	3,725	5,850	1,650	250	3,950
Exhibitions	15,100	37,600	37,600		
Entertainment and travel	1,400	1,600	1,400		200
Insurance - general	3,400	6,500	2,500	1,300	1,800
Insurance - group	3,200	4,000	1,800	400	1,800
Membership activities	9,800	10,000	10,000		
Operation of building	30,100	44,000	12,000	5,300	26,700
Professional fees	900	900	400	150	350
Postage and telephone	4,425	5,125	4,200	125	800
Publicity	3,670	4,370	1,500	125	2,745
Purchase of drawings	500	500	500		
Purchases for Sales Desk	9,000	12,000	12,000		
Printing	14,075	15,450	11,050	1,050	3,350
Restoration of works of art	2,500	2,000	200	1,800	
Restoration of frames	500	500	100	400	
Miscellaneous expenses	2,650	2,850	550	385	1,915
Art Rental Gallery	2,500	800	800		
 Total Operating Budget	 113,145	 153,145	 98,250	 11,285	 43,610
<u>SALARIES, PENSIONS, SOCIAL SECURITY</u> <u>AND UNEMPLOYMENT CONTRIBUTIONS:</u>					
Administration and Staff	89,300	94,400	50,000	16,800	16,800
Art School Staff	54,590	68,840			68,840
Guards and Workmen	73,650	78,050	40,600	16,850	20,600
Models	10,000	10,500			10,500
Total Salaries	227,540	251,790	99,400	35,650	116,740
Social Security Contribution	6,700	7,000	2,900	1,100	3,000
Unemployment Compensation	-	5,000	2,000	900	2,100
Pensions	2,460	3,540	1,200		2,340
	9,160	15,540	6,100	2,000	7,440
Total Salaries etc.	236,700	267,330	105,500	37,650	124,180
 TOTAL BUDGET	 349,845	 420,475	 203,750	 48,935	 167,790
 Estimated Income	 345,650	 416,800	 209,100	 41,500	 166,200

gfp 1/28/63

GOBBOGAN GALLERY OF ART
SALARIES - BUDGET

	<u>SALARY</u> <u>1962</u>	<u>Suggested</u> <u>INCREASE</u>	<u>APPROVED</u> <u>INCREASE</u>	<u>SALARY</u> <u>1963</u>
<u>Administration and Staff:</u>				
H.W. Williams, Jr. Director	17,000			17,000
Gudmund Vigtel, Assistant Director	7,500			7,500
Frank D. Farulski, Comptroller	8,000			8,000
Donselson Hoopes, Curator of Exhibitions	6,500	300		6,800
Dorothy W. Phillips, Curator Clark Collection	6,000	-		6,000
Inga W. Wall, Supervisor etc.	5,700	200		5,900
Carolyn G. Smith, Secretary to Director	5,000	200		5,200
Linda Lichtenberg, Secretary to Ass't Director	4,200	200		4,400
Mary E. Forbes, Registrar	4,500	300		4,800
Sales Desk & Storekeeper	4,700	300	reserve	5,000
W.A. Yates, Assistant to the Comptroller	4,300	200	reserve	4,500
Lisa Suter, Membership Secretary	4,200	500		4,700
Mary L. Moore, Art Rental Gallery	3,800	200		4,000
Russell J. Quandt, Restorer	4,000	-		4,000
Mable P. Cannon, receptionist	3,400	200		3,600
Extra Clerical Help	1,000	500		1,500
	<u>Budgeted</u>			
	89,300			
Total	89,800	3,100		92,900

GUARDS AND WORKMEN:

B.Y. Stephenson, Superintendent		5,500	300	5,800
David W. Jones, General Foreman	+	3,900	200	4,100
E. Gomo, Shop foreman	+	4,400	300	4,700
Ray Stephenson - workman	+	4,000		4,000
Reserve		400		400
J. Ledbetter, workman	+	3,400	400	3,800
J. Paull, workman		3,300	200	3,500
J. Heberling (12/19/62) workman		3,400		3,400
F. Lylick workman		3,200	200	3,400
James Guthrie workman		2,800	200	3,000
Marian Kozielewski workman		2,800	200	3,000
Frank J. Tice workman		2,800	300	3,100

WATCHMEN:

N. Cragg	2,000		1,000
N. Granow	1,200		1,200
Reserve	250		250
L. Jagers	2,900	200	3,100
R. Sunney	2,900	200	3,100

<u>GUARDS:</u>	T. Feeney - Sgt.	3,300	200	3,500
	W. Robey	2,900	200	3,100
	C. Robey	2,800	200	3,000
	J. Hitte	2,600	200	2,800
	W. Hill	2,600	200	2,800
	F. Roberts	2,500	200	2,700

MAIDS:

M. Brice	2,600	200	2,800
L. Davidson	2,600	200	2,800

Art School Porters - after hours & Saturday	3,100		3,100
Reserve for Guard Relief	600		600
Total	73,650	4,400	78,050

+ includes weekend duty

PENSIONS: Agnes Mayo 1,260
I.J. Roberts 1,200
R. Lahey 1,080

1963 Art School Staff

October 1, 1963
(April Board Meeting)

	<u>1962</u>	
Richard Lacey, principal	5,400	5,400 (retire May)
Joan Ruddley, Ass't principal	7,400	7,400
John Ruddley, Sat. principal	800	800
Barbara Pronin, secretary	4,300	4,300
Arvid Hedin - night supervisor	1,900	1,900
<u>INSTRUCTORS:</u>		
Edmund Archer	5,250	5,250
Alexander Russo	7,000	7,000
Joseph Taney	2,400	2,400
J. Sickman	2,100	2,100
J. Perlmutter	1,500	1,500
P. Thomas (3,000)	1,600	3,000 Sept. 62
H. Warneke	2,400	2,400
D. Turano	800	800
<u>Ceramic Instructors:</u>		
R. Laffan	-	6,000 Sept. 62
E. Bookout	-	2,000
J. Carter	-	500
Guest Instructors	<u>800</u>	<u>1,600</u>
Total	43,650	54,350
<u>Saturday Instructors:</u>		
J. Huddley (above)		
3 @ \$15.00	1,350	1,350
13 @ 12.00	4,680	4,680
5 @ 10.00	1,500	1,500
1 @ 12.00 Ceramic	x	360
1 @ 10.00 Sec. + O.T.	400	500
<u>Summer Instructors:</u>		
2 @ \$500	1,000	1,500 (3 instructors)
2 @ 720	1,440	1,500
1 @ 800	x	800 Ceramic
1 Secretary	300	300
New Instructors or salary increases	1,000	2,000 (Oct 1 thru Dec)
TOTAL SALARIES	55,320	68,840
Models: Regular	9,750	
Summer	250 :	10,500

SUPPORTING STATEMENTS

1963 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADJN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>EQUIPMENT</u>				
Ceramic class	2,000			2,000
Mtce. Dept. - cutting table	150	150		
Office furniture & equipment:				
1 ditto machine	150	50	50	50
4 desks	500	250	100	150
8 chairs	400	200	50	150
typewriter tables	50	50		
typewriter	450	450		
Water fountains - 2 install	500	250		250
Lights	1,000			1,000
Filing and class cabinets	500	200		300
Fire extinguishers	100	50	25	25
Miscellaneous	50	50	25	25
Total Equipment	5,850	1,650	250	3,950
<u>INSURANCE:</u>				
<u>GENERAL:</u>				
Fire 1/1/65				
Auto	20	20		
Fine arts 1/19/64				
Camera	10	10		
Liability 2/5/63	2,800	900	900	900
Workmen's compensation	1,800	800	200	800
Comprehensive 1/64				
Art Rental Gallery	500	500		
Miscellaneous	500	300	200	
Total	5,630	2,530	1,300	1,700
<u>GROUP:</u>				
Life	1,200			
Hospitalization	2,800			
	4,000	1,800	400	1,800
<u>RESTORATION OF WORKS OF ART:</u>				
Rugs	1,500		1,500	
Other	500	200	300	
	2,000	200	1,800	

SUPPORTING STATEMENT

1963 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>OPERATION OF BUILDING:</u>				
Pest control	400	150	100	150
Electricity	8,500	3,200	1,200	4,100
ADT & elevator service	800	300	200	300
Mtce. supplies	3,900	1,700	700	1,500
Office supplies	2,700	1,500	200	1,000
* Repairs	17,000	1,600	600	14,800
Uniforms	900	500	200	200
Trash removal	250	90	10	150
Steam	7,500	2,600	1,900	3,000
Water	900	300	200	400
Gas	800	50		750
Miscellaneous	<u>350</u>			<u>350</u>
Total	44,000	11,990	5,310	26,700
 * <u>REPAIRS:</u>				
Gallery #43	400	400		
Clark hall	350		350	
Incenerator	650	300	50	300
Membership	500	500		
Office - supt.	500	200	100	200
Paint shop	500	200	100	200
Ceramic kiln etc.	12,000			12,000
Art School	<u>2,100</u>			<u>2,100</u>
Total	17,000	1,600	600	14,800

MEMBERSHIP ACTIVITIES:

<u>Concerts:</u>	
Vienna Octet	1,500
Paganini Quartet	700
Gold & Fisdale	100
Annie Fischer	<u>1,000</u>
Total Spring series	4,000
Fall series	<u>1,800</u>
	5,800
Lectures: Spring and Fall	1,500
Films	300
Miscellaneous *	<u>2,250</u>
	9,850
Budget	10,000

*Miscellaneous: operators, slides, piano rental, overtime coffee, cookies
special projectors etc.

SUPPORTING STATEMENTS
1963 Budget

	TOTAL	GALLERY FUND	CLARK ADDN. FICE. FUND	ART SCHOOL FUND
<u>PUBLICITY:</u>				
Membership	500	500		
Concerts	250	250		
Lectures	250	250		
Books etc.	300	100	50	150
Subscriptions	300	150	50	100
Photographing	100	50	25	25
Miscellaneous	500	200		300
<u>ART SCHOOL:</u>				
Telephone Directory	250			250
Regular Sept. 2 runs	480			480
Jan. 2 runs	480			480
Sat. Sept. 2 runs	480			480
Summer June 2 runs	480			480
Total	4,370	1,500	125	2,745
<u>PRINTING:</u>				
Annual Report	1,500	1,500		
Membership application	350	350		
Calendar of events	1,200	1,200		
Brochure (50,000)	4,100	4,100		
Bulletins	1,900	900	1,000	
Office service	800	350	50	400
I & C Brochure	100	100		
Envelopes, invitations etc.	1,300	1,300		
Printing and addressing	1,200	1,200		
<u>Art School:</u>				
Catalogue	2,250			2,250
Saturday	250			250
Summer	200			200
Art Rental Flier	300	300		
Total	15,470	11,300	1,050	3,100

<u>Miscellaneous Expenses:</u>				
Prize Awards	500			500
Final exercises	350			350
Party	200			200
Treasurer's Report	150	50	50	50
Express	200	150	50	
First Aid supplies	50	25	10	15
Research	200	50	150	
Flowers	100	50	25	25
Crating	200	125	75	
Still Life	400			400
Other	500	100	50	350
Total	2,850	550	385	1,915

1963 EXHIBITIONS

BIENNIAL EXHIBITION:

Prize awards	5,000	
Money available for purchase works of art, installation, insurance, catalogue etc.	<u>10,000</u>	15,000

Stephen Green EXHIBITION:

Catalogue	1,500	
Transportation and insurance	1,200	
Photographs, installation etc.	<u>500</u>	3,200

NEW TRADITION EXHIBITION:

Transportation and insurance	2,500	
Installation & printing	500	
Photo, travel and entertainment	1,000	
Catalogue	<u>3,000</u>	7,000

ANDREW WYETH EXHIBITION:

Insurance, transportation, catalogue etc.		1,000
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Washington Area Artists Exhibition (6 Artist,)

Insurance, transportation, catalogue etc.		1,200
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BELGIAN EXHIBITION:

Travel	1,500	
Insurance	500	
Transportation	1,500	
Miscellaneous	<u>500</u>	4,000

AREA EXHIBITION:

(INCOME (\$5,000)

EXPENSES:

Printing	2,500	
Entertainment	200	
Jurors	300	
Postage	200	
Prize Awards & Purchases	1,000	
Installation	300	
Miscellaneous	<u>500</u>	5,000

1964 Exhibitions (expenses 1963)

36,400
<u>1,200</u>
37,600

1963 DISTRIBUTION OF SALARIES

	TOTAL 1963	GALLERY FUND	CLARK ADDN. MTCE. FUND	ART SCHOOL FUND
<u>ADMINISTRATION & STAFF:</u>				
H. W. Williams, Jr.	17,000	9,900	3,100	4,000
G. Vigtel	7,500	4,500	1,000	2,000
F. Parulski	8,000	3,500	1,500	3,000
D. Hoopes	6,800	6,600	200	
Dorothy W. Phillips	6,000		6,000	
Inga Wall	5,900	5,900		
Carolyn Smith	5,200	3,600	700	900
W.A. Yeates +200	4,300	1,900	1,000	1,600
Linda Lichtenberg	4,400	4,000	200	
Mary E. Forbes	4,800	3,200	1,600	
Sales Desk & Store	5,000	2,200		2,800
Lisa Suter	4,700	4,700		
Mary L. Moore	4,000	4,000		
Nable Cannon	3,600	1,400	800	1,400
Russell Quandt	4,000	2,000	2,000	
Extra Clerical Help	1,500	700	200	400
Total	92,900	58,300	18,300	16,300
<u>GUARDS AND WORKMEN:</u>				
B.V. Stephenson	5,800	2,600	1,300	1,900
David Jones	4,100	2,600	600	900
Winar Gomo	4,700	2,800	500	1,400
Ray Stephenson	4,000	2,000	400	1,600
Reserve	400	200	200	
J. Ledbetter	3,800	2,600	800	400
J. Pull	3,500	1,600	200	700
F. Lylick	3,400	1,300	1,100	1,000
J. Heterling	3,400	3,000	400	
J. Gutrie	3,000			3,000
M. Kozielewski	3,000	1,400	800	800
Frank Tice	3,100	2,200	600	300
H. Cragg	1,000		1,000	
N. Granon	1,200		1,200	
Reserve	250		250	
L. Jagers	3,100	3,100		
R. Summey	3,100			3,100
T. Feaney	3,500	1,700	800	1,000
W. Robey	3,100	2,800		300
C. Robey	3,000	2,000	1,000	
J. Hitte	2,800	2,100	400	300
W. Hill	2,800	2,800		
F. Roberts	2,700		2,700	
M. Brice	2,800	1,500	900	400
L. Davidson	2,800	1,100	1,500	200
Art School Porters	3,100			3,100
Reserve - Guard Relief	600	200	200	200
Total	78,050	40,600	16,850	20,600

DONATIONS OF WORKS OF ART AND MONEY FOR 1958, 1959, 1960, 1961, 1962

<u>1958</u>		<u>GRAND TOTAL</u>
Total value of works of art	\$46,000.00	
Total value of money.....	\$29,000.00	\$75,000.00
 <u>1959</u>		
Total value of works of art	\$21,395.00	
Total value of money.....	\$24,476.00	\$45,871.00
 <u>1960</u>		
Total value of works of art	\$62,975.00	
Total value of money	\$32,603.00	\$95,578.00
 <u>1961</u>		
Total value of works of art	\$41,975.00	
Total value of money	\$79,937.00	\$121,912.00
 <u>1962</u>		
Total value of works of art	\$27,735.00	
Total value of money.....	\$41,697.63	\$69,432.63.

DONORS OF WORKS OF ART

1962

<u>Donor</u>	<u>Work</u>	<u>Value</u>
Hon. Francis Biddle	<u>Apples and Roses</u> , Henry McCarter	\$ 750.00
	<u>Head of a Woman</u> , Henri Matisse	1,500.00
	<u>Seated Figure</u> , Jan Mestrovic	250.00
	<u>Coney Island</u> , Jose Clemente Orozco	1,200.00
Mrs. Harry Newton Blue	<u>Hezekiah B. Packer</u> , John F. Francis	1,250.00
Mrs. F. H. Detweiler	<u>Dahlias and Asters</u> , Charles Sheeler	3,000.00
	<u>Landscape</u> , Charles Sheeler	1,200.00
	<u>Charles Sheeler and Nina Allender</u> , Morton Schamberg	300.00
Mr. Charles C. Glover, Jr.	<u>The Creek</u> , Hobart Nichols	350.00
	<u>Summer Landscape</u> , William H. Holmes	50.00
Mr. Robert Halsband	<u>Study for Stars and Dews and Dreams of Night</u> , Arthur B. Davies	175.00
Lady Inchyra (credited to Charles C. Glover)	<u>Landscape with Willows</u> , A. J. van Driesten	300.00
	<u>Renaissance Scene</u> , Ferdinand Heilbuth	125.00
	<u>Winter Landscape</u> , Edward Redfield	1,000.00
	<u>View of Streathly-on-Thames</u> , P. Toft	75.00
Mrs. Laura Magnuson	<u>Dominican Peasant Woman</u> , Abram Poole	2,000.00
Mr. Bruce Moore	<u>Feeding Tiger</u> , Bruce Moore	100.00
Mr. and Mrs. Maxwell Oxman (through Friends of The Corcoran)	<u>Warrior's Head</u> , Josef Erhardy	2,000.00
Mrs. Armistead Peter, III	<u>Willows</u> , Longpre, France, Walter Griffin	25.00
Mr. William E. Share	<u>Head of a Woman</u> , Ossip Zadkine	1,500.00
Mrs. Alice Farley Williams	<u>Book plates with arms of Harvard College</u>	50.00
	Total	\$17,200.00

DONORS OF OBJECTS OTHER THAN WORKS OF ART

1962

<u>Donor</u>	<u>Object</u>	<u>Value</u>
Mrs. Katharine Strickler Minot	Ruby and Diamond Necklace	\$10,000.00
Mr. and Mrs. Robert Sanders	2 Dracaena Plants	35.00
Mr. Kurt Wiener	Printing of Marin Postcards	500.00
	Total	\$10,535.00

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Board
13,

SOUTH WORTH CLUBS
25% COTTON FIBER

CORCORAN GALLERY OF ART
16 GERMAN PAINTERS ~~ARTISTS~~
EXHIBITION
December 31, 1962.

INCOME :

Sale of Catalogues *	<u>540.00</u>	540.00	*
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EXPENSES:

Catalogues	2,597.10
Entertainment	87.12 <i>in Germany</i>
Express-transportation	109.49
Installation	59.00
Invitations	162.90
Insurance	1,105.19
Office supplies	3.90
Postage	175.18
Photograph reproductions	418.67
Preview-Overtime	135.50
Telephone-telegraph	41.75
Travel-taxi <i>(includes trip to N.Y.) (taxi in Germany 41.75)</i>	126.29
Research	150.00
Newspapers	<u>10.00</u>

Total expense	<u>5,182.09</u>
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Expense over income	4,642.09
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* Fees due from other Museums	<u>3,650.00</u>
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14.

COMMITTEE ON WORKS OF ART

December 14, 1962

The meeting of the Committee on Works of Art was held at the Gallery at 10:30. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton, Glover, ~~Thom~~, Wilson and Gray. *The Secretary and Assistant Secretary were also present. * The Treasurer, W.E. Thom,

The Committee accepted the following offers of gift:

(1). Alice Farley Williams' unrestricted gift of two engraved book plates with the arms of Harvard College by Nathaniel Hurd which were valued at \$25.00 each.

(2). Mr. Robert Halsband's unrestricted gift of the drawing by Arthur B. Davies, Study for "Stars, Dews, and Dreams of Night". The drawing will be lent to its former owner for a period of one year.

The Committee declined the offer of a watercolor by Rainey Bennett, Fanciful Forest, offered as a gift by the Women's Committee.

In this connection, the Chairman, Mr. Finley, was asked to inform both Mrs. Folger, the Chairman of the Women's Committee, and Mrs. van Roijen, the donor of the money in the Women's Committee purchase fund, of the action of the Committee. He was to advise the ladies that no work of art should be submitted for consideration of acquisition that was not previously endorsed by the Gallery's staff.

Consideration was given to the purchase of William J. Hubbard's The Angler - a portrait of Charles W. Lanman - offered by Mr. George Katsafouros at \$2,500. The Director suggested that the Women's Committee might possibly be interested in participating in the purchase, if the Committee did not wish to acquire the work from Gallery funds. The Committee felt that as the Gallery already owned one example of this painter's work, it was not important to acquire a second example, but that if either the owner would accept a lower price of \$1,500, or the Women's Committee were interested in participating, the sum of \$1,500 could be applied to its acquisition. The Director was authorized to ascertain the interest, if any, of the Women's Committee in this proposition.

The Committee examined and approved the acquisition of the following listed paintings from the 28th Biennial, if these pictures were acquired by The Ford Foundation and offered to the Gallery as acquisitions:

<u>Artist</u>	<u>Title</u>	<u>Price</u>
Lee Bontecou	<u>Untitled</u>	\$3,600
Burgoyne Diller	<u>First Theme</u>	4,500
Jimmy Ernst	<u>Icarus</u>	4,500

<u>Artist</u>	<u>Title</u>	<u>Price</u>
Robert Goodnough	<u>Figure Group: Abduction</u>	\$1,900
Gabor Peterdi	<u>Thicket</u>	2,800
Robert Harvey	<u>Norah</u>	900

The Committee also examined the following paintings to be considered by the Friends for acquisition and offer of gift to the Gallery, any one of which it approved for acquisition:

<u>Artist</u>	<u>Title</u>	<u>Price</u>
Rico Lebrun	<u>Night Figures #2</u>	\$7,000
Boris Margo	<u>Pulsation of Light</u>	1,500
Alexander Liberman	<u>Air I</u>	3,000
Lee Gatch	<u>Sebastian</u>	4,500
Charles Burchfield	<u>Moonlight in a Flower Garden</u>	4,000

The Committee considered other possible purchases from the Biennial, but decided that inasmuch as the Gallery's collection might be increased by some seven paintings through the Friends and The Ford Foundation, no further acquisitions seemed desirable.

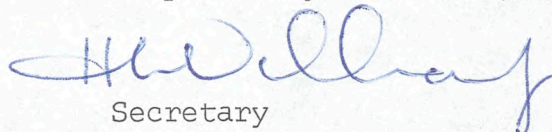
The Committee, however, did authorize the Director to affect the exchange of 61-4 by Teiji Takai for the better painting by the same artist in the Biennial entitled Aka and to compensate the artist by a check for \$200.00.

The Committee approved the scheduling of an exhibition of contemporary Belgian painting.

The Committee was notified that a grant of \$17,663.81 was received from an anonymous donor to complete the equipping of the Ceramics Department of the Art School.

No substantial progress since the last meeting of the Committee on Works of Art on the matter of the acquisition of the Halpert Collection can be reported. The Gallery's Counsel and the Director are in frequent touch with Mrs. Halpert and it is hoped that a report indicating progress can be made shortly.

Respectfully submitted,


Secretary

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January, 1963

Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Williams:

The Curator begs to submit the following report covering the period October 1 - December 31, 1962.

PUBLICATIONS

William Ranney, Painter of the Early West, by Francis S. Grubar, 128 pages (separate cover), 29 illustrations (2 in color). The catalogue for the retrospective exhibition of the works of William Ranney held from October 5 - November 11, 1962, printed by Clarkson N. Potter, Inc., Publisher, New York, in an edition of 2,000 (paper-bound) at a cost of \$1.35 each, selling at \$3.50 per copy. Of this edition the Detroit Institute of Arts and the Dallas Museum of Fine Arts (participating institutions in the exhibition) assumed the cost of 200 copies each at \$1.50 per copy. The publisher printed a hard-back trade edition on which the Gallery will receive a royalty of 10% on the first 5,000 copies, 12% on the next 5,000 copies, and 15% thereafter, all on the retail price of \$7.50. There is a recent rumor current in the trade that this firm is going out of business.

Sixteen German Artists, with introduction by John Anthony Thwaites, 24 pages (separate cover with colored illustration), 16 illustrations (4 in color). The catalogue for the exhibition held from November 28 - December 30, 1962, printed in Germany by Brüder Hartmann, Berlin, in an edition of 2,500 at a total cost of \$2,282.50, including a separate original woodcut, The Couple, by HAP Grieshaber. The catalogue without the woodcut sold at \$1.50; with the woodcut, at \$2.00. The woodcut alone sold at \$1.00. Five of the museums participating in the exhibition are taking 200 catalogues each, one museum, 50, making a total of 1,050.

PUBLICATIONS (con't)

Washington Artists Series: Exhibition folders (each, 4 pages with one illustration) printed by the H. K. Press in editions of 1,500 for Rudolf von Huhn (cost, \$117.), for Robert Gates (cost, \$108.), and for Ed McGowin (cost, \$108.). These were distributed free.

CONSERVATION

Our restorer, Russell Quandt, has completed work on

François-Hubert Drouais, Woman with Sparkling Eyes (26.154)
(Mr. Quandt discovered that it had at an earlier date
been cut down to its present size and shape).
Jean Baptiste Camille Corot, The Pond (26.54)
Jean Baptiste Camille Corot,
The Farmhouse under the Elder Trees, Normandy (26.45).

At present he is treating Alvan Fisher, Mishap at the Ford (57.11) and Henry Inman, Grace Anne O'Brien (50.2). With the installation of the hot table in the restorer's studio, the necessary work on Rembrandt, An Elderly Man in Armchair and on the two Van Dyke portraits in the Clark Collection will be undertaken.

It was reported in the CWA Report, June 30, 1962, that Mr. Quandt had completed the restoration of Mrs. Henry White by John Singer Sargent. The treatment of this painting, for which he would ordinarily have received a fee of \$2,500 if undertaken as a private commission, was contributed by Mr. Quandt to the Gallery.

Mr. Stanley Myllo, Linthicum, Maryland, has completed the restoration of the bronze, Lafayette on Horseback (58.1.6) by Paul Wayland Bartlett at a cost of \$25.00.

Mr. Ross Wheat, Derwood, Maryland, has restored the frames of the following paintings

John F. Francis	<u>Hezekiah B. Packer</u>	(cost, \$35. for
John F. Francis	<u>Catherine Packer</u>	the pair)
Manuel Joachim de França	<u>Portrait of a Woman</u>	(cost, \$50.).
François-Hubert Drouais	<u>Woman with Sparkling Eyes</u>	(cost, \$50.).

NEW INSTALLATION

Thirty-two outstanding paintings from the Gallery's permanent collection, hung chronologically to cover the development of American painting over two centuries, have been installed in the first floor Atrium. In an effort to provide the public with a continuing docent service for this area, a Multitone Radio Tour has been installed by Signal, Inc., Washington, the

text written and presented by Donelson Hoopes. Twenty receivers are presently in use. The charge for adults is 50¢, for children 25¢, and for groups of 10 or more 25¢ each.

DISPOSAL OF SURPLUS WORKS OF ART

1). No sales of objects on consignment have been reported by Hirschl and Adler (see CWA Report, April 25, 1960, p. 5).

2). No further sales of objects on consignment have been reported by Victor D. Spark (see CWA Report, October 23, 1962, p. 2).

3). The paintings designated on List I, CWA Minutes, June 11, 1962, were sent to C. G. Sloan & Co., Inc., Washington, for public auction on October 13, 1962 (see CWA Report, October 23, 1962, p. 2). \$1,670. was realized from this sale.

4). Negotiations have not been completed with the State Department concerning the possible sale or loan of the paintings on Lists III and IV for use in embassies abroad (CWA Minutes, June 11, 1962; CWA Report, October 23, 1962, p. 2).

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

The sum of \$275. has been received from our agent to cover the cost of the repair of the frames damaged by an unknown vandal (see CWA Report, October 23, 1962, p. 3). Mr. Ross Wheat has completed the work on

John F. Francis	<u>Still Life</u>	\$45.
Thomas Sully	<u>Mrs. Wheeler and Sons</u>	\$35.
Horace Bonham	<u>Nearing the Issue at the Cockpit</u>	\$45.
Mary Cassatt	<u>Woman with Dog</u>	
George Bellows	<u>Forty-two Kids</u>	\$5.
Winslow Homer	<u>A Light on the Sea</u>	

Rembrandt, An Elderly Man in an Armchair and Corot, Landscape will be completed in the near future.

New Claims

There are no new claims.

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PERSONNEL

There have been no changes in the personnel of the staff of the Gallery during this quarter.

In cooperation with George Washington University, the Gallery has had two student museum trainees, Mrs. Thelma Gehringer and Mr. Henry Hecht, assisting in the Curatorial office and the office of Extension Services, respectively.

Respectfully submitted,

Dorothy W. Phillips

Dorothy W. Phillips (Mrs. R. E.)
Curator

REGISTRAR'S REPORT

The Registrar submits the following report covering routine business for the period October 1 through December 31, 1962.

ACCESSIONS

Henry McCarter	<u>Apples and Roses</u> (oil) 62.17 Gift of The Honorable Francis Biddle subject to a life estate in the donor and his wife, Katherine Garrison Biddle Value: \$750
Jose Clemente Orozco	<u>Coney Island</u> (oil) 62.18 Gift of The Honorable Francis Biddle subject to a life estate in the donor and his wife, Katherine Garrison Biddle Value: \$1,200
Abram Poole	<u>Dominican Peasant Woman</u> (oil) 62.19 Gift of Laura Magnuson Value: \$2,000
Teiji Takai	<u>Aka</u> (oil) 62.29 Exchanged with the artist for <u>61-4</u> (oil) 61.44 plus \$200 Value: \$1,800
Josef Erhardy	<u>Warrior's Head</u> (marble) 62.20 Gift of the Friends of the Corcoran Gallery Value: c. \$2,000
Ossip Zadkine	<u>Head: Lightning</u> (wood) 62.21 Gift of William E. Share Value: \$1,500
Arthur B. Davies	<u>Study for "Stars and Dews and Dreams of Night"</u> (drawing) 62.27 Gift of Robert Halsband Value: \$175
Walter Griffin	<u>Willows, Longpre, France</u> (pastel) 62.22 Gift of Caroline Ogden-Jones Peter Value: \$25

ACCESSIONS (continued)

Henri Matisse	<u>Head of a Woman (pen and ink) 62.23</u> Gift of The Honorable Francis Biddle subject to a life estate in the donor and his wife, Katherine Garrison Biddle Value: \$1,500
Jan Mestrovic	<u>Seated Figure (crayon) 62.24</u> Gift of The Honorable Francis Biddle subject to a life estate in the donor and his wife, Katherine Garrison Biddle Value: \$250
Bruce Moore	<u>Feeding Tiger (conte crayon) 62.25</u> Gift of Bruce Moore Value: \$100
Frederic Remington	<u>On the Bridle Path - Central Park, N. Y.</u> <u>(wash drawing) 62.26</u> Purchase with funds received from the sale of <u>Portrait of Old Woman by Unknown 16th century</u> <u>Dutch painter (oil) 60.5</u> which was the gift of Arthur C. Nash Price: \$400
Nathaniel Hurd	Two book plates with the arms of Harvard College (engraving) 62.28.1 and 2 Gift of Alice F. Williams Value: \$25 each
Carl C. Mose	<u>This our Heritage: This is our Land (bronze</u> <u>medal) 62.30</u> Gift of Clyde C. Trees through subscription to The Society of Medalists Value: \$10

LOANS AUTHORIZED

Insurance Valuation

<u>The American Federation of Arts, New York, New York</u>	
<u>October, 1962 to May, 1963</u>	
Kenyon Cox: <u>Flying Shadows</u>	\$ 7,500
William M. Chase: <u>Self Portrait</u>	6,000
<u>Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas</u>	
<u>October, 1962</u>	
Traveling Exhibition: <u>Etchings by James A. M. Whistler</u>	1,515
<u>Museum of New Mexico, Santa Fe, New Mexico</u>	
<u>October 5 to 30, 1962</u>	
Traveling Exhibition: <u>American Figure Drawings</u>	2,050

LOANS AUTHORIZED (continued)

Insurance Valuation

Brooks Memorial Art Gallery, Memphis, Tennessee
October 14 to November 14, 1962
 Traveling Exhibition: Lithographs by Childe Hassam \$ 1,335

Mr. Kurt Wiener, H. K. Press, Washington, D.C.
 for reproduction
 Unidentified 19th century American artist: American Eagle, 20
 fraktur drawing

Birmingham Museum of Art, Birmingham, Alabama
November 15, 1962 to January 1, 1963
 Charles Shaw: Night Attack 3,500

The Detroit Institute of Arts, Detroit, Michigan
November 27, 1962 to January 1, 1963
 Exhibition: The Work of William Ranney
 see records in Curator's Office for list of works included 84,500

York Junior College, York, Pennsylvania
November 30 to December 28, 1962
 Traveling Exhibition: Nineteenth Century American Landscape Drawings 2,525

Maryville College, Maryville, Tennessee
December, 1962
 Traveling Exhibition: Etchings by James A. M. Whistler 1,515

The J. B. Speed Art Museum, Louisville, Kentucky
December 1 to 31, 1962
 Traveling Exhibition: Drawings by John Singer Sargent 2,800

The Fine Arts Gallery of San Diego, San Diego, California
December 7, 1962 to January 6, 1963
 Robert Henri: Indian Girl in White Ceremonial Blanket 8,500

LOANS IN (*=Special Exhibition)

- * The Work of William Ranney 25 paintings and 26 drawings by William Ranney. See records in Curator's Office for list of works exhibited.
- * Sixteen German Artists 75 paintings and one light machine. See catalogue for list of works exhibited.
- * Rudolf von Huhn 35 prints and drawings by Rudolf von Huhn. See catalogue for list of works exhibited.
- * Robert Gates 13 paintings by Robert Gates. See catalogue for list of works exhibited.
- * Ed McGowin 22 paintings by Ed McGowin. See catalogue for list of works exhibited.

LOANS IN (continued) (* = Special Exhibition)

Abram Poole Man From Dominica (oil) L.62.8
Lent by Laura Magnuson

* Picture of the Month

October Louise Morris Gorcoran by Louis M. D.
Guillaume, oil, lent by The Louise Home

November Landscape by Marsden Hartley, oil, lent by
Mr. and Mrs. Lawrence J. Heller

December Fenland Farm by J. F. Herring, oil, lent by
Mr. and Mrs. George E. Hamilton, Jr.

EXHIBITIONS

The Work of William Ranney October 5 to November 11

Sixteen German Artists November 27 to December 30

Rudolf von Huhn October 9 to November 4

Robert Gates November 13 to December 9

Ed McGowin December 18 to January 13

PHOTOGRAPHIC REPORT

Mr. Amato has made 28 negatives, 116 prints and 2 color transparencies for the Gallery and 23 negatives, 56 prints and 12 color transparencies for the Sales Desk.

ATTENDANCE

Attendance clocked at the door for October, November and December was 24,331 as compared to 23,505 during the same period in 1961.

CONSERVATION (* = Clark Collection)

Days

Alvan Fisher: Mishap at the Ford 57.11

Tests were made to determine the feasibility of setting the numerous paint cleavages by introduction of adhesive from the paint surface. The nature of the paint would render this treatment impractical. The paint layer should be transferred to a new support.

CONSERVATION (continued)Days

* Francois-Hubert Drouais: <u>Woman with Sparkling Eyes</u> 26.154 Painting was mounted on a new support and new stretcher, surface was cleaned of discolored surface varnish and old repaints. Very severe paint loss caused by abrasive action or harsh solvents was meticulously inpainted and painting was resurfaced (B72 and Lucite 44).	6
* Jean Baptiste Camille Corot: <u>The Pond</u> 26.54 Old lining canvas was removed and painting mounted on a new support. Old surface coating and repaints removed, paint losses inpainted and painting resurfaced. New stretcher used.	1 $\frac{1}{2}$
* Jean Baptiste Camille Corot: <u>The Farmhouse under the Elder Trees, Normandy</u> 26.45 Same treatment as 26.54 above.	1 $\frac{1}{2}$
Henry Inman: <u>Grace Anne O'Brien</u> 50.2 Painting was mounted on auxiliary fabric support. Work has not been completed.	1
Participation in the <u>Exposition of Painting Conservation</u> held at the Brooklyn Museum in October	2
Mr. Victor B. Covey of The Baltimore Museum assisted in the treatment of the two paintings by Corot.	
Total time spent for the quarter	13
Total time spent for year	47 $\frac{7}{8}$
Time due the Gallery for the year	50
Time still due for the year	2 $\frac{1}{8}$

January 18, 1963

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period October 1 through December 31, 1962.

Preparations for the special events during the fall took nearly all the time of the maintenance staff. However, two worthwhile improvements were accomplished during this period. Much of the material and equipment stored in the front basement was moved to suitable areas in the sub-basement. A large enclosure in the north end of the front basement was built to keep maintenance equipment, etc. out of sight. The entire front basement area was repainted with enamel paint making this whole area considerably more presentable.

The question of the paint shop in the basement which has concerned Mr. Holmes, our insurance agent, for some time has been resolved. According to the instructions of the Insurance Rating Bureau, it will not be necessary to relocate the paint shop as long as we keep our supplies of paint in metal lockers. The Superintendent will purchase the necessary lockers from a surplus store.

The American prints room (Gallery 43) was completely renovated by the installation of masonite sheathing to a height of 10 feet. This has added some 35 feet of hanging space by covering up the window wall. The whole area was completely repainted.

Page two

In November, a contract was signed with Davis, Wick, Associates, Inc., to construct the kiln enclosure in the courtyard according to Mr. Waldron Faulkner's plans. The cost of this will be \$5,896.00. Work on the construction had to be held back until the gas kiln arrived early in January.

Respectfully submitted,

F. M. B.

R. V. F.

K. M. H.

G. G.

To the Director
The Corcoran Gallery of Art

January 29, 1963

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from October 1 through December 31, 1962.

1. MEMBERSHIP

As of December 31, 1962, Membership income and the number of Members in the Association is at an all time high with a total of \$56,608.95 in Membership dues as compared to \$50,070.20 on December 31, 1961.

The September mass mailing of some 40,000 pieces and the interesting and diversified program offered for the 1962-63 are the reason for the increase of \$6,596.26 this year.

2. PUBLICATIONS DESK

A decline of \$567.30 between the gross income of \$7,385.40 for this period in 1961 and \$6,818.37 in 1962 must be recorded and attributed to the sale in 1961 of \$1,110.00 worth of Civil War catalogues, priced at \$4.00 per copy.

The ordering of Christmas cards for the Publications Desk this year was not done as competently as in the previous year by the Sales Assistant who resigned in the summer of 1962. The supply was completely exhausted shortly before the holidays when it was too late to re-order. This should be avoided for the coming year and a larger quantity of better quality cards must be stocked.

Henry Hecht's idea of stocking original works of ceramics, jewelry and Christmas cards, distributed exclusively by the Corcoran Gallery has proved successful with an upward trend in sales each month since it started.

3. SALES FROM CONTEMPORARY EXHIBITIONS

With the beginning of the 1962-63 season the Corcoran Gallery decided to take a 10% commission on sales made from these exhibitions. So far two works were sold from the Rudolf von Huhn, October 9 - November 4, and the Robert Gates, November 13 - December 9, exhibitions producing a total of \$110.50 in commission fees. The Ed McGowin show, December 18 - January 13, showed no sales at the end of this period. A detailed report is attached.

4. PUBLICITY

Abundant press coverage was the result of the 10 releases issued to the local and national press during these three months. Activities at the Corcoran Gallery were mentioned no less than 65 times, not only by the local and national press but also in several European newspapers and art publications. A detailed report is attached.

5. ART RENTAL SERVICE

The Art Rental Service re-opened on October 2nd after the summer closing and total income from rentals, commissions and overdue charges for the last three months of the year amounted to \$1667.45. Together with the previous earnings of \$2882.10 since the opening of the Rental Service in March, total income has been \$4549.55 for nine months.

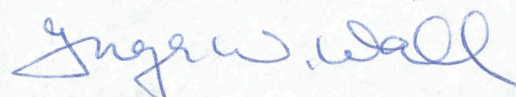
In the last three months of 1962 works in the amount of \$3017 were sold through the Art Rental Service, representing commissions due the Corcoran Gallery of \$180.45. In addition 13 Annual Single, 8 Annual Double and 1 Contributing Membership are the direct result of the Rental Service, for the period covered by this report. A detailed report is attached.

6. ATTENDANCE

Attendance has again exceeded that of the corresponding period in 1961. It is as follows:

	<u>1962</u>	<u>1961</u>
October	8982	7046
November	8328	9642
December	<u>7021</u>	<u>6817</u>
	24,331	23,505

Respectfully submitted,



Supervisor of Extension Services

IWW/mkm

January 23, 1963

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Assistant begs to submit the following report covering the period
October 1 through December 31, 1962.

The census of the Membership is as follows:

	<u>October</u> <u>1, 1962</u>	<u>Raised</u> <u>to</u> <u>from</u>	<u>New</u>	<u>Reduced</u> <u>to</u> <u>from</u>	<u>Dropped</u>	<u>December</u> <u>31, 1962</u>
Benefactors	4	0 0	0	0 0	0	4
Patrons	3	0 0	0	0 0	0	3
Donors	9	0 0	0	0 0	0	9
Fellows	73	0 0	2	0 0	0	75
Life	11	0 0	0	0 0	0	11
Institutional & Corporate	58	0 0	6	0 0	1	63
Sustaining	101	2 0	11	0 2	1	111
Subscribing	67	1 1	4	1 3	0	69
Contributing	413	13 2	71	2 8	38	451
Annual Double	915	12 12	275	5 12	76	1,107
Annual Single	799	0 13	314	17 0	43	1,074
Parking						
Students	6	0 0	7	0 0	0	13
Honorary	25	0 0	0	0 0	0	25
	2,484	28 28	690	25 25	159	3,015*

New members not listed due to extensive volume.

*Membership has increased by 1,000 members during the past eighteen months.

INCOME FROM MEMBERSHIP

Dues:	<u>Renewals and Raised</u>		<u>New Members</u>		<u>Total</u>
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	
Institutional & Corporate	7	\$ 600.00	6	\$ 500.00	\$ 1,100.00
Sustaining	32	4,950.00	11	1,250.00	6,200.00
Subscribing	11	550.00	4	200.00	750.00
Contributing	134	3,350.00	71	1,775.00	5,125.00
Annual Double	249	3,740.00	275	4,135.00	7,875.00
Annual Single	269	2,690.00	314	3,140.00	5,830.00
Parking Students	6	122.50	7	112.50	235.00
	708	\$16,002.50	688	\$11,112.50	\$27,115.00
			+ Membership Donations		+ 5.50
					\$27,120.50

MISCELLANEOUS INCOME

Sale of Tickets to Concerts and Lectures	\$37.00
<u>Bulletin</u> Subscriptions (renewals)	<u>15.00</u>
	\$52.00

TOTAL MEMBERSHIP INCOME FOR 1962 - \$56,608.95

Membership activities during the quarter:

- Previews - William Ranney Exhibition
Rudolph von Huhn (Washington Artists Series)
Robert Gates (Washington Artists Series)
Sixteen Artists from Germany
Ed McGowin (Washington Artists Series)
- Concerts - Monica Ortiz, soprano (Sunday Afternoon Concert)
Frances Walker, piano (Sunday Afternoon Concert)
David Baker, baritone (Sunday Afternoon Concert)
David Nadien, violin
- Lectures - Thomas Messer, "Levels of Understanding in Kandinsky's Art"
Richard Lahey, "Van Gogh and Gauguin"
James Thomas Flexner, "The Native School of American Painting"
Richard Lahey, "Drawing and Watercolors"
Gordon M. Smith, "Contemporary American Painting in the
Albright-Knox Art Gallery"
- Films - Manhatta, United States, 1921
Peter I, Russia, 1937
On the Twelfth Day, Great Britain, 1955

The Membership Office mailed during this quarter:

	<u>Item</u>
187	Ranney Exhibition Catalogue
2,776	November Calendar of Events
2,424	Christmas Gift Announcement
2,424	<u>Art News</u> Flyer
1,656	Membership Brochures (in addition to mass mailing)
3,249	December Calendar of Events
2,850	Invitation to German Exhibition
669	German Exhibition Catalogue
3,529	January Calendar of Events
3,294	Invitation to Biennial
3,000	Vienna Octet Flyer

Respectfully submitted,

Lisa Suter

Membership Assistant

2. PUBLICATIONS DESK October 1 through December 31, 1962
Supplement to report of Supervisor of Extension Services.

Category	October	November	December
Jewelry	97.25	143.00	325.72
Catalogues:			
Gallery	24.00	232.65	263.00
Clark	9.00	7.75	
Exhibitions	181.55		
Ranney		98.50	1.50
German			354.50
Bulletins	1.00	.50	2.50
Photographs	152.50	252.75	54.00
Post cards	463.95	864.61	1112.76
Reproductions	178.65	286.60	1007.15
Outside Publications	179.85	206.10	314.33
Slides	1.70		
	1289.45	2092.46	3435.46

Cash Receipts

	1962	1961
October	1,289.45	1,295.49
November	2,092.46	1,265.99
December	<u>3,435.46</u>	<u>4,823.92</u>
	6,817.37	7,385.40

Attendance

October	8,982	7,046
November	8,328	9,642
December	<u>7,021</u>	<u>6,817</u>
	24,331	23,505

3. SALES FROM CONTEMPORARY EXHIBITIONS

Rudolf von Huhn October 9th through November 4th

"Gothic II"	(\$55.00)	Gallery Commission 10%	\$5.50
" 33 "	(\$50.00)	" "	5.00

\$10.50

Robert Gates November 13th through December 9th

"Still Life"	(\$300.00)	Gallery Commission 10%	\$30.00
"Steam Shovel"	(\$700.00)	" "	\$70.00

\$100.00

4. PUBLICITY, October 1 through December 31, 1962
Supplement to report of Supervisor of Extension Services.

<u>Releases sent to Press:</u>	<u>Event:</u>	<u>Date of Event:</u>
October 3	Frances Walker concert	October 21
10	Richard Lahey lectures	23
17	David Baker concert	November 4
24	James Flexner lecture	8
31	Robert Gates exhibition	Nov.13-Dec.9
31	David Nadien concert	November 15
November 14	16 German Artists exhibition	Nov.27-Dec.30
21	Gordon Smith lecture	December 6
December 5	Ed McGowin exhibition	Dec.18-Jan.13
19	Richard Morris concert	January 6

<u>Date:</u>	<u>Publicity results:</u>
10/1	Antiques: Reproduction of Bingham acquisition. Deutsche Zeitung: Interview w. H.W.Williams re: exhibition: 16 German Artists. Die Welt: Announcement of exhibition: 16 German Artists in Washington.
10/4	Georgetown: Article on Ranney show. " " Ortiz concert.
10/5	Wash.Post: Feature on Ranney show opening.
10/7	Eve.Star: Review on Ranney exhibition.
10/8	Wash.Post: " " Ortiz concert. Eve.Star: " " " "
10/9	Wash.Post: Mention of Von Huhn opening. " " Messer lecture.
10/14	Wash.Post: Announcement of Josef Albers lecture. Article on Women's Committee Art Tour. Announcement of Richard Lahey lecture. Review of Ranney exhibition. " " Von Huhn " "
	Sund.Star: " " " " "
10/15	Eve.Star: Announcement of newly elected officers of Friends of the Corcoran.
10/17	Wash.Post: Photo & article of National Symphony reception at Corcoran Gallery.

4. pg. 2 PUBLICITY, October 1 through December 31, 1962
Supplement to report of Supervisor of Extension Services.

<u>Date:</u>	<u>Publicity Results:</u>
10/17	Eve.Star: Article of National Symphony reception at Corcoran.
10/18	Georgetown: " on Von Huhn show.
	" " Sunday concert series.
10/21	Wash.Post: " Women's Committee Art Tour, Nov.3.
	Photos & feature of D.Hoopes public tour of Halpert collection.
	Sund.Star: Feature on " " " " " "
10/22	Wash.Post: Review of Frances Walker concert.
	Eve.Star: " " " " " "
10/28	Wash.Post: Article on Women's Committee Art Tour.
	Sunday Star: Announcement of " " " "
10/30	Wash.Post: Photo of H.W.Williams w. International Council of Mus.of Modern Art at Corcoran f.luncheon.
	Eve.Star: " " " " " "
	Mention of Women's Committee Art Tour on Nov.3.
10/31	Wash.Post: Feature on Mrs. A.Schlesinger's home in connection w. Women's Committee Art Tour.
11/1	Art News: Article on Halpert Collection in Washington.
	Show: " " 16 German Artists " "
11/4	Sund.Star: Feature on re-hung atrium.
	Wash.Post: Photo from Women's Committee Art Tour.
11/5	Eve.Star: Review of David Baker Concert.
11/16	Wash.Post: " " David Nadien concert.
	Eve.Star: " " " " " "
11/18	Wash.Post: " " Robert Gates exhibition.
	Sund.Star: " & reprod. " " " "
	NY Herald Tribune: Announcement of opening of exh.16 German Artists at Corcoran Gallery.
11/19:	Wash.Post: Article & photo from R.Gates opening.
11/25:	" " Announcement of opening of 16 German Artists.
	Sund.Star: " " " " " "
11/26:	Wash.Post: Feature on Rental Gallery.
11/27:	NY Times: Review of 16 German Artists exhibition.
11/28:	Wash.Post: Feature on opening of 16 German Artists.
	Eve.Star: " " " " " "
	Life Mag.: Mention of 16 German Artists as one of nation's major exhibitions.

4. pg.3, PUBLICITY, October 1 through December 31, 1962
 Supplement to report of Supervisor of Extension Services.

<u>Date:</u>	<u>Publicity Results:</u>
11/29	Georgetowner: Article on 16 German Artists.
	Notice on Gordon M. Smith lecture.
12/2	NY Times: Second review of 16 German Artists.
	Wash.Post: Review " " " "
	Sund.Star: " " " "
	Feature w. 7 reprod. of paintings in German exh. in Star Magazine.
	Article of featured "Evening w. Ben Shahn".
12/3	Today's Art: " on Corcoran School Ceramics Course.
12/6	Wash.Post: Feature and interview w. Ben Shahn at Corcoran.
	Sunday Star: " on "Evening " " " " "
12/8	Darmstädter Echo))
	Frankfurter Rundschau)
	Düsseldorfer Nachrichten) review of 16 German Artists at Corcoran.
	Manheimer Morgen & other)
	German dailies)
12/9	Sunday Star: Mention of Art Rental Gallery as source for original Christmas gifts.
12/14	Der Aufbau, NYC: Review of 16 German Artists exhibition.
12/23	Wash.Post: Article on contemplated gift of painting by Friends of the Corcoran.
	Ed McGowin exhibition reviewed.
	Sund.Star: " " " "
	Article on gift of major painting by Friends of the Corcoran.
12/26	Wash.Post Feature on Ed McGowin opening
12/30	" " Article on Corcoran Gallery Mobile Radio tour of recently rehung atrium.

5. ART RENTAL SERVICE October 1, through December 31, 1962
Supplement to report of Supervisor of Extension Services.

<u>Month</u>	<u>Sale Prices of Works rented</u>	<u>Rental Fees</u>	<u>Sale Prices of Works Sold</u>	<u>Commissions</u>	<u>Overdue Charges</u>
October	\$9,605.00	\$467.00	\$2,135.00	\$128.50	\$ 2.00
November	7,895.00	210.00	157.00	15.70	13.00
December	<u>14,140.00</u>	<u>792.00</u>	<u>725.00</u>	<u>36.25</u>	<u>3.00</u>
	\$31,640.00	\$1,469.00	\$3,017.00	\$180.45	\$18.00

Total Income:

Rental Fees:	\$1,469.00
Commissions:	180.45
Overdue Charges:	<u>18.00</u>
	\$1,667.45

File
26.

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of the Meeting
November 27, 1962

The meeting was called to order at 10:45 a.m. by the chairman, Mrs. Folger. Present were Mesdames Block, Buchanan, Burling, Denby, Faulkner, Fleming, Folger, Glenn, Hensel, Hunnicutt, Jarman, Karrick, Lippitt, Littlehales, Lloyd, Macondray, Magnuson, Moorman, Nelson, Osgood, Parker, Patterson, Quandt, Rockwood, Russell, Sarnoff, Simmons, Slidell, Todd, Van Roijen, Walsh, and Winslow.

The minutes of the previous meeting were approved with two corrections: Mr. Donelson F. Hoopes name had been spelled incorrectly and his title is: Curator of Exhibitions.

Director's Report: Mr. Williams greeted the Committee but gave no report. Later he talked about needs of acquisitions for the Gallery.

Art Purchase Committee: Mrs. Van Roijen, chairman, spoke of her search in New York for a painting by a contemporary American artist and displayed work of Rene Bennett for consideration. Discussion followed regarding the selection as a gift to the Gallery. A motion was made by Mrs. Hensel to submit one or more paintings to the Director and Board of Trustees for approval. Mrs. Rockwood seconded. Mrs. Nelson asked that the Director be specific as to what is wanted. Mr. Williams talked about drawings and water colors the Women's Committee might purchase as gifts. He stated that the Friends of the Gallery are buying modern oil paintings.

Art Tour Report: Mrs. Magnuson, chairman of the Tour, reported that approximately \$900 had been made, but that all expenses were not yet in. Discussion followed to consider whether a Tour next year is worthwhile. This is to be voted on at the January meeting.

Ball Committee: Co-Chairmen are Mrs. Burling and Mrs. Van Roijen. The date for the ball is April 26.

Hospitality Committee: No report.

House Committee: No report.

Lecture Committee: Mrs. Simmons reported for the chairman, Mrs. Acheson, that at the first lecture there were 30 empty seats, although 251 tickets had been sold and the Auditorium seats only 192. Mrs. Lloyd suggested that those who cannot use their tickets might return them to the Gallery or to the committee chairman so that the tickets could be re-sold.

Picture of the Month Committee: No report.

Publicity: Mrs. Kluge reported that articles had appeared in the STAR, POST, GEORGETOWNER and Virginia papers on the Art Tour. She found newspapers cooperative in giving space but considering competition in cultural circles for newsworthy material, the committee found the newspapers have limited interest in "house tours." Also, those who exhibit homes are not interested in publicity. The tours have not been very profitable in recent years, so, considering the work and the small return, the committee feels the time and effort could be given to a more profitable project.

Mrs. Simmons reported on the tour of the Corcoran Gallery of Art and the luncheon given for the ladies from the Canadian National Gallery of Ottawa, Canada. Mrs. Rockwood made a motion that the Women's Committee of the Corcoran Gallery of Art pay for the luncheon (it had been underwritten by four of our members). Mrs. Magnuson seconded the motion.

A letter of resignation from Mrs. Hardin was read. Mrs. Magnuson moved that a letter of regret be written. Mrs. Karrick seconded.

The meeting adjourned for Mr. Hoopes lecture and to view the new acquisitions of the Gallery.

Respectfully submitted,

Kathryn K. Moorman
Corresponding Secretary